

STAVROS NIARCHOS FOUNDATION

PARKWAY

HIGHLIGHTS
JULY - AUGUST 2018



The Gospel According To André

STARTS 6/29

@MdFilmFestival

@MarylandFilmFestival

@MarylandFilmFestival

mdfilmfest.com

NEW RELEASE

6/29 –



THE GOSPEL ACCORDING TO ANDRÉ

Director: Kate Novack

2017 • USA • 94 MIN • Rated PG-13

Interview Subjects Include: André Leon Talley, Marc Jacobs, Anna Wintour, Tom Ford, Diane von Furstenberg, Will.i.am, and Whoopi Goldberg

André Leon Talley has been a fixture in the world of fashion for so long that it's difficult to imagine a time when he wasn't defining the boundaries of great style. Kate Novack's intimate portrait, *The Gospel According to André* takes viewers on an emotional journey from André's roots growing up in the segregated Jim Crow South to become one of the most influential tastemakers and fashion curators of our times.

Novack's film draws fascinating, heretofore unexplored connections, between the elegance of André's beloved grandmother and the Black Church of his youth and his later iconic, barrier-breaking work at publications like Women's Wear Daily, W, and Vogue. Featuring commentary from fashion luminaries including Anna Wintour, Marc Jacobs and Tom Ford, *The Gospel According to André* is an indispensable addition to the canon of fashion documentary.

"Catnip for fashion buffs"

— Frank Scheck, *The Hollywood Reporter*

"A thoughtful meditation on the life and career of a fashion giant"

— April Wolfe, *Village Voice*

"Absorbing. Deeply loving, frequently beautiful. Essentially a long, intimate conversation with its inimitable subject, and for those with even a passing interest in fashion, that should be plenty."

— Andrew Barker, *Variety*

Official Selection:

Toronto International Film Festival

Featured: Cover

NEW RELEASE

6/29 –



EATING ANIMALS

Director: Christopher Dillon Quinn

2017 • UK, India, Germany, China, USA • 94 MIN

Narrated by Natalie Portman

Based on the book by Jonathan Safran Foer

How much do you know about the food that's on your plate?

Based on the bestselling book by Jonathan Safran Foer and narrated by co-producer Natalie Portman, *Eating Animals* is an urgent, eye-opening look at the environmental, economic, and public health consequences of factory farming. Tracing the history of food production in the United States, the film charts how farming has gone from local and sustainable to a corporate Frankenstein monster that offers cheap eggs, meat, and dairy at a steep cost: the exploitation of animals; the risky use of antibiotics and hormones; and the pollution of our air, soil, and water. Spotlighting farmers who have pushed back against industrial agriculture with more humane practices, *Eating Animals* offers attainable, commonsense solutions to a growing crisis while making the case that ethical farming is not only an animal rights issue but one that affects every aspect of our lives.

"The message is clear, and memorably rendered: Care about where your meat comes from, because then you might eat less of it, feel better when you do eat it, and cause a little less suffering in the world."

— Robert Abele, *Los Angeles Times*

Official Selection:

Telluride Film Festival

THREE SHOWS ONLY

6/30 • 4:00 P

7/2 • 7:00 P

7/3 • 7:00 P

ONE SINGS, THE OTHER DOESN'T

Director: Agnès Varda

1977 • Venezuela, France, Belgium • 120 MIN

Agnès Varda's singular *One Sings, the Other Doesn't*, is a feminist musical about the bond of sisterhood, set against the progress of the women's movement in which Agnes Varda was involved.

Spanning more than a decade, it traces the intertwined lives of Pomme (Valérie Mairesse) and Suzanne (Thérèse Liotard) throughout years of changes and fraught relationships with men. They meet when Pomme helps Suzanne obtain an abortion, which she cannot afford. They lose contact but meet again ten years later. Even as their lives radically diverge, they remain steadfastly devoted to one another while finding ways to empower other women: one as a traveling feminist folk singer, the other as a reproductive rights activist.

Don't miss this enchanting 2K digital restoration from the original negative, with restoration and color grading done under the supervision of Agnès Varda.



"One of the most appealing films by a French director whose best work has always found a balance between the heart and the mind."

— Roger Ebert

Official Selection:

Toronto International Film Festival

New York Film Festival

Cannes Film Festival (Cannes Classics)

THREE SHOWS ONLY

7/4 • 3:30 P

7/6 • 6:30 P

7/7 • 3:30 P

NASHVILLE

Director: Robert Altman

1975 • USA • 160 MIN • Rated R

Cast Includes: Karen Black, Ronee Blakley, Keith Carradine, Shelley Duvall, and Lily Tomlin

A FOURTH OF JULY CELEBRATION

Join us in celebrating the Fourth of July with legendary director Robert Altman's sprawling, Americana classic!

This cornerstone of 1970s American moviemaking from Robert Altman is a panoramic view of the country's political and cultural landscapes, set in the nation's music capital. *Nashville* weaves the stories of twenty-four characters—from country star to wannabe to reporter to waitress—into a cinematic tapestry that is equal parts comedy, tragedy, and musical. Many members of the astonishing cast wrote their own songs and performed them live on location, which lends another layer to the film's quirky authenticity. Altman's ability to get to the heart of American life via its eccentric byways was never put to better use than in this grand, rollicking triumph, which barrels forward to an unforgettable conclusion.

"The funniest epic vision of America ever to reach the screen."

— Pauline Kael, *The New Yorker*

"Altman's best film, and the most exciting dramatic musical since *Blue Angel*."

— Andrew Sarris, *Village Voice*



"It's a film that a lot of other directors will wish they'd had the brilliance to make."

— Vincent Canby, *The New York Times*

Selected for inclusion on the National Film Registry

THREE SHOWS ONLY

7/4 • 7:00 P 7/6 • 9:30 P

7/7 • 9:30 P



SWEET SWEETBACK'S BAADASSSS SONG

Director: Melvin Van Peebles
1971 • USA • 97 MIN • Rated R

CULT CRAVINGS

BRAND-NEW 4K RESTORATION! Included in MoMA's permanent collection and considered to be among the most significant features ever by an African-American filmmaker, *Sweet Sweetback* is a brutal and shocking story of survival and is credited as one of the first blaxploitation films.

Director/writer/producer/editor/composer Melvin Van Peebles stars as a black orphan raised in a brothel and groomed to be a sex show performer. Set up by his boss and two corrupt cops for a murder he didn't commit, Sweetback escapes custody and is thrust into an increasingly hallucinogenic world of violence and bigotry where no one can be trusted, and the possibility of death lurks at every corner...

Featuring a rousing score from a nascent Earth, Wind, & Fire, as well as surrealist visuals from stalwart genre cinematographer Robert Maxwell (*The Candy Snatchers*), Van Peebles creates an unforgettable study of perseverance in the face of racism.

"Van Peebles' celluloid classic shook up the world of cinema much as a brash young pugilist originally known as Cassius Clay had done in the boxing ring some years earlier. The film merged European modernism and the avant-garde with the urgent demands of black power, creating a cinematic document echoing sentiments articulated in the urban streets of 1970s America."

— Todd Boyd, *The Root*

ONE SHOW ONLY

7/5 • 7:30 P



SOFT FICTION and FROM ROMANCE TO RITUAL

PRESENTED BY NELLIE KILLIAN & SIGHT UNSEEN

SOFT FICTION

Director: Chick Strand
1979 • USA • 54 MIN

"Soft Fiction is a personal documentary that brilliantly portrays the survival power of female sensuality. It combines the documentary approach with a sensuous lyrical expressionism. Strand focuses her camera on people talking about their own experience, capturing subtle nuances in facial expressions and gestures that are rarely seen in cinema. The title *Soft Fiction* works on several levels. It evokes the soft line between truth and fiction that characterizes Strand's own approach to documentary, and suggests the idea of softcore fiction, which is appropriate to the film's erotic content and style. It's rare to find an erotic film with a female perspective dominating both the narrative discourse and the visual and audio rhythms with which the film is structured. Strand continues to celebrate in her brilliant, innovative personal documentaries her theme, the reaffirmation of the tough resilience of the human spirit." — Marsha Kinder, *Film Quarterly*

FROM ROMANCE TO RITUAL

Director: Peggy Ahwesh
1985 • 20 MIN

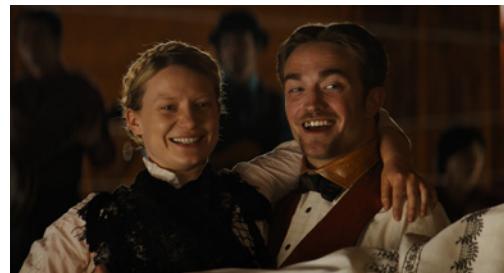
This film is formed around several scenes of women telling stories to the camera of their sexual history and experience. This material is intercut and juxtaposed with related footage concerning girls and their growing up, memory and the learning process and the received truth of history lessons. This film as a whole makes for an uncomfortable fit between women's personal experience and the official dogma of our culture's history. The filming style is of the ethno-graphic film without the expert observer and of the home movie without the father.

Guest programmed by Nellie Killian as a part of *Tell Me: Women Filmmakers, Women's Stories*.



NEW RELEASE

7/6 –



DAMSEL

Director: David Zellner and Nathan Zellner
2018 • USA • 113 MIN • Rated R

Starring: Robert Pattinson, Mia Wasikowska, David & Nathan Zellner, and Robert Forster

It's the age of The Wild West, circa 1870. An affluent pioneer, Samuel Alabaster (Robert Pattinson) ventures deep into the American wilderness to reunite with and marry the love of his life, Penelope (Mia Wasikowska). For his journey he brings Butterscotch, a miniature horse intended as a wedding present for his bride, and enlists drunkard Parson Henry (David Zellner) to conduct the ceremony. As they traverse the lawless frontier their once simple journey grows treacherous, and the lines between hero, villain, and damsels are blurred.

A loving reinvention of the western genre from the Zellner brothers (*Kumiko, the Treasure Hunter*), *Damsel* showcases their trademark unpredictability, off-kilter sense of humor, and unique brand of humanism.

NYT Critic's Pick

"A movie that turns the classic western into something wackily eccentric and entertainingly original."

— Jeannette Catsoulis, *The New York Times*

"*Damsel* is a deadpan art-western prank, a sly fusion of classical technique and postmodern sensibility."

— Justin Chang, *Los Angeles Times*

Official Selection:

Sundance Film Festival
Berlin International Film Festival
South by Southwest Film Festival



Featured: Previous Page

ONE SHOW ONLY

7/7 • 1:30 P



THE DARK CRYSTAL

Director: Jim Henson and Frank Oz
1982 • USA, UK • 93 MIN • Rated PG

GENERATION PARKWAY

On another planet in the distant past, a Gelfling embarks on a quest to find the missing shard of a magical crystal, and so restore order to his world.

Jen (Stephen Garlick), raised by the noble race called the Mystics, has been told that he is the last survivor of his own race, the Gelflings. He sets out to try to find a shard of the dark crystal, a powerful gem that once provided balance to the universe. After the crystal was broken, the evil Skeksis used sinister means to gain control. Jen believes that he can repair the dark crystal and bring peace back to the world, if he can only find the remaining shard.

"A dazzling technological and artistic achievement by a band of talented artists and performers."

— Variety

"A children's fantasy film so enjoyable, imaginative and devoid of cuteness that you want to shake the hand of each individual member of the huge team of collaborators."

— John Engstrom, *Boston Globe*

ONE SHOW ONLY

7/9 • 7:30 P



BLACK MARIA FILM FESTIVAL ANIMATED SHORTS

PRESENTED BY SWEaty EYEBALLS

This program is comprised of a selection of shorts from the 2018 Black Maria Animation Program. Since 1981, the Black Maria Film Festival has been celebrating and preserving the diversity, invention, and vitality of the short film. The Festival's home is New Jersey City University in Jersey City, NJ and is named after Thomas Edison's original West Orange film studio dubbed the "Black Maria" because of its resemblance to the black-box police paddy wagons of the same name.

NEW YORK CITY SKETCHBOOK

Director: Willy Hartland • USA • 13 MIN

DANDELION

Director: Lisa Talentino • Italy • 3 MIN

EDGE OF ALCHEMY

Director: Stacey Steers • USA • 19 MIN

I SAW YOU YESTERDAY

Director: John Valeriani • USA • 3 MIN

DIVIDED BY BLUE

Director: Eric Ko • USA • 8 MIN

THE REALM OF DEEPEST KNOWING

Director: Seung Hee Kim • South Korea • 4 MIN

FEAR

Director: Dawn Dreyer • USA • 7 MIN

GINEVRA

Director: Tess Martin • The Netherlands • 4 MIN

SEEN AGAIN

Director: Peter Murphey • USA • 10 MIN

LINES

Director: Adolfo Ruiz • Canada • 2 MIN

THE DRIVER IS RED

Director: Randall Christopher • USA • 15 MIN

PHOTOTAXIS

Director: Melissa Ferrari • USA • 7 MIN

SANS CHLOROPHYLL

Director: Phil Davis • USA • 3 MIN

NEW RELEASE

7/13 –



ARABY

Director: Affonso Uchôa and João Dumans
2017 • Brazil • 98 MIN

Andre, a teenager, lives in an industrial town in Brazil near an old aluminum factory. One day, a factory worker, Cristiano, suffers an accident. Asked to go to Cristiano's house to pick up clothes and documents, Andre stumbles on a notebook, and it's here that *Araby* begins — or, rather, transforms. As Andre reads from the journal entries, we are plunged into Cristiano's life, into stories of his wanderings, adventures, and loves.

Beautifully written and photographed, *Araby* is a fable-like road movie about a young man who sets off on a ten-year journey in search of a better life.

NYT Critic's Pick

"Thanks to Mr. de Sousa's superb performance, the movie often convincingly portrays not just the exploited condition of laborers such as Cristiano, but the nagging sadness of life itself."

— Glenn Kenny, *The New York Times*

"*Araby* opens quietly but builds with tremendous emotional force."

— Manohla Dargis, *The New York Times*

"One of the best films of the year."

— Kieron Corless, *Sight & Sound*

Official Selection:

International Film Festival Rotterdam
New Directors/New Films



Featured: Next Page

"Instant classic."

A quiet epic which is both ideal for the current turbulent epoch and timeless, grittily specific in its details but universal in its themes, João Dumans and Affonso Uchôa's Brazilian wonder ***Araby (Arabá)*** sets a high bar for world cinema of 2017. An intriguingly structured, multilayered road movie in which an ordinary working-class dude looks back over a nation-wandering decade of his life, this second collaboration by the writer-directors is a cumulatively engrossing and ultimately very moving work of clear-eyed political intent."

— Neil Young,

Hollywood
THE
REPORTER



THREE SHOWS ONLY

7/13 • 9:30 P

7/14 • 9:30 P

7/18 • 9:30 P

SCARLET DIVA

Director: Asia Argento

2000 • Italy • 91 MIN • Rated R

CULT CRAVINGS

Scarlet Diva is a raw, deeply personal, and stylistically inventive poison pen letter to Hollywood from the unique cinematic perspective of indie film provocateur and outspoken leader in the #metoo movement Asia Argento.

In this semi-autobiographical film, Argento plays Anna Battista, a young, popular, 24-year-old Italian actress who engages in a hectic and self-destructive spree across Europe and America to shed her sex kitten image to become an artist. A timely look at the systematic sexism of the film industry.

Created on glorious standard definition MiniDV as part of the first wave of digital filmmaking, *Scarlet Diva* is now newly restored in HD.

"A demented kitsch mess... but it's savvy about celebrity and has more guts and energy than much of what will open this year."

— Manohla Dargis, *Los Angeles Times*

"This is such a dazzlingly self-assured directorial debut that it's hard to know what to praise first."

— F.X. Feeney, *L.A. Weekly*

Official Selection:

Toronto International Film Festival

ONE SHOW ONLY

7/14 • 1:30 P

**HOOK**

Director: Steven Spielberg

1991 • USA • 142 MIN • Rated PG

Starring: Dustin Hoffman, Robin Williams, Julia Roberts, Bob Hoskins, and Maggie Smith

GENERATION PARKWAY

Steven Spielberg's '90s family favorite returns to the screen with a stunning 4K restoration courtesy of Sony Pictures Repertory!

In *Hook*, Spielberg filters J. M. Barrie's Peter Pan through a distinctly 1990s sensibility. Peter Pan has become Peter Banning (Robin Williams), a 40-year-old mergers and acquisitions lawyer with a permanent scowl on his face and a cellular phone in his belt. Banning has lost any memory of being Peter Pan, and he is also in danger of losing his wife Moira (Caroline Goodall) and two children, Jack (Charlie Korsmo) and Maggie (Amber Scott). Peter and his family travel to London to visit Granny Wendy (Maggie Smith) who recalls Peter's lost youth and asks him, "Peter, dear, don't you know who you are?" With Peter's children asleep in the same bedroom where the original Peter Pan story began, there is a blinding flash. Peter comes into the room to discover a note from Captain Hook (Dustin Hoffman), informing Peter that he has kidnapped his children. Granny Wendy now tells him who he really is and encourages him to re-discover his happy thoughts, transform himself into the Peter Pan of the past, and go rescue his children. With the encouragement of Tinkerbell (Julia Roberts), Peter recalls the birth of his son and once again takes wing. Then it's off to Never Land to rescue his kids.

Nominated for 5 Academy Awards!

THREE SHOWS ONLY

7/14 • 4:30 P 7/15 • 7:00 P

7/17 • 9:15 P



COLD WATER

Director: Olivier Assayas
1994 • France • 92 MIN

A BASTILLE DAY CELEBRATION

An acclaimed early work by Olivier Assayas that has long remained unavailable, the deeply felt coming-of-age drama *Cold Water* at long last makes its way to U.S. theaters as a wonderful 4K restoration.

Drawing from his own youthful experiences, Assayas revisits the outskirts of Paris in the early 1970s, telling the story of teenage lovers Gilles (Cyprien Fouquet) and Christine (Virginie Ledoyen), whose open rebellion against family and society threatens to tear them apart, as Christine is sent to an institution by her parents and Gilles faces an uncertain future after running into trouble at school. With a rock soundtrack that vividly evokes the period, and provides the backdrop for one of the most memorable party sequences ever committed to film, *Cold Water* is a heartbreakingly immersive look into the emotional tumult of adolescence.

"The beautiful and heartbreakingly plot culminates in a party at and around a country house, and Assayas's sustained treatment of this event—the raging bonfire, the dope, the music and dancing—truly catches you by the throat... One of the key French films of the 90s."

— Jonathan Rosenbaum, *Chicago Reader*

"*Cold Water* has the kind of emotional purity that puts it in a class by itself. Its blue fog envelops you."

— David Edelstein, *New York Magazine*

Official Selection:

Cannes Film Festival
Toronto International Film Festival
New York Film Festival

ONE SHOW ONLY

7/19 • 7:00 P • FREE!



OLDBOY

Director: Park Chan-wook
2003 • South Korea • 120 MIN • Rated R

CO-PRESENTED BY
THE KOREAN CULTURAL CENTER DC

Oh Dae-su (Choi Min-sik) is an ordinary Seoul businessman with a wife and little daughter who, after a drunken night on the town, is locked up in a strange, private prison for 15 years. No one will tell him why hes there and who his jailer is, but he is kept in reasonably comfortable quarters and has a TV to keep him company. Watching TV though, he discovers he has been framed for his wifes murder and realizes that, during one of the occasions in which hes knocked out by gas, someone has drawn blood from him and left it at the scene of the crime. The imprisonment last for 15 years until one day when Dae-su finds himself unexpectedly deposited on a grass-covered high-rise roof. Hes determined to discover the mysterious enemy who had him locked up. While hes eating in a Japanese restaurant, his cell phone rings and a voice dares him to figure out why he was imprisoned.



"*Oldboy* is a powerful film not because of what it depicts, but because of the depths of the human heart which it strips bare."

— Roger Ebert, *Chicago Sun-Times*

"An explosively exciting psychosexual revenge drama from Korean powerhouse Park Chanwook that makes movies feel alive again."

— Peter Travers, *Rolling Stone*

Official Selection:

Cannes Film Festival
Toronto International Film Festival
Sundance Film Festival

Grand Jury Prize, Cannes Film Festival

NEW RELEASE

7/20 —



WINTER BROTHERS

Director: Hlynur Pálmarson
2017 • Denmark, Iceland • 94 MIN

Featuring *House of Cards'* Lars Mikkelsen

A brother odyssey set in a rural chalk-mining community during a cold winter. We follow two brothers working in this harsh environment focusing on the younger brother Emil, who distills moonshine made from stolen chemicals from the factory. Emil is an outsider, an oddball, who made a conscious choice for loneliness and is only accepted by the mining community due to his older brother Johan. Emil longs for passion, for being wanted and loved.

When a fellow worker becomes sick, the moonshine and Emil are prime suspects. Gradually a violent feud erupts between him and the tightly-knit mining community. Emil feels betrayed by his brother when he finds out that the neighbor girl Anna, the subject of his unfulfilled desires, chooses his older brother instead of him. Revenge, loneliness, and lack of love pervade this modern brother odyssey.

"Impressively original, auspiciously idiosyncratic debut."

— Jessica Kiang, *Variety*

"Pálmarson seemingly reproduces in his work a process of electing a new place and making it his own, after stripping it from too recognizable attributes. And indeed, an acute sense of space and texture (ice, chalk, wood) helps involve us in the ritualistic life that so maddens Emil."

— Aurélie Godet, *Cinema Scope*

"[*Winter Brothers*] has already confirmed Pálmarson and company as names to watch."

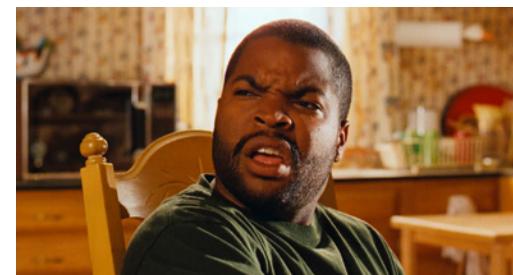
— Neil Young, *The Hollywood Reporter*

Official Selection:

Locarno Film Festival
Toronto International Film Festival
New Directors/New Films

ONE SHOW ONLY

7/20 • 7:00 P • FREE!



FRIDAY

Director: F. Gary Gray
1995 • USA • 91 MIN • Rated R

Written by: Ice Cube and DJ Pooh
Starring: Ice Cube, Chris Tucker, Regina King, and Bernie Mac

FILM AT ARTSCAPE

PRESENTED ON 35MM!

The SNF Parkway Theatre and the Baltimore Office of Promotion & the Arts celebrate Film at Artscape with a FREE screening of F. Gary Gray's classic '90s comedy *Friday*, presented on 35mm!

It's Friday and Craig Jones (Ice Cube) has just gotten fired for stealing cardboard boxes. To make matters worse, rent is due, he hates his overbearing girlfriend, Joi (Paula Jai Parker), and his best friend, Smokey (Chris Tucker), owes the local drug dealer money — and that's all before lunch. As the hours drag on, Jones and Smokey experience the gamut of urban life, complete with crackheads, shoot-outs and overly sexual pastors, concentrated into one single, unbelievable Friday.

Film at Artscape is a program of the Baltimore Office of Promotion & The Arts, Inc. (BOPA). Artscape is produced by the Baltimore Office of Promotion & The Arts, Inc. on behalf of the Baltimore Festival of the Arts, Inc.

"Dirty, offensive, infantile and may launch a few sanctimonious opinion columns. And I mean that in the nicest way."

— Desson Howe, *The Washington Post*

"*Friday* has energy, and sass, and the nerve to suggest that the line between tragedy and comedy may be in the bloodshot eye of the beholder."

— Lisa Schwarzbaum, *Entertainment Weekly*

JULY 2018



← Hang here =)

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Sweaty Eyeballs (p. 7) Damsel Continues (p. 6) Gospel According to... Continues (p. 2)	Damsel Continues (p. 6) Gospel According to... Continues (p. 2)	Damsel Continues (p. 6) Gospel According to... Continues (p. 2)	Damsel Continues (p. 6) Gospel According to... Continues (p. 2)	Araby Opens (p. 7) Scarlet Diva (p. 9)	Hook (p. 9) Cold Water (p. 10) Scarlet Diva (p. 9) Araby Continues (p. 7)	Cold Water (p. 10) Araby Continues (p. 7)
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Winter Brothers Continues (p. 11)	Winter Brothers Continues (p. 11)	Winter Brothers Continues (p. 11)	Shadows FREE! (p. 14) Killer's Kiss (p. 15) Winter Brothers Continues (p. 11)	Under the Tree Opens (p. 16) Dark Money Opens (p. 15) Agave: Spirit... (p. 17) Microwave Massacre (p. 16)	Kid Flix (p. 17) Killer's Kiss (p. 15) Microwave Massacre	Dark Money Continues (p. 15) Under the Tree Continues (p. 16)
Dark Money Continues (p. 15) Under the Tree Continues (p. 16)	Dark Money Continues (p. 15) Under the Tree Continues (p. 16)	1	2	3	4	5

AUGUST 2018

Schedule subject to change. Confirm showtimes at mdfilmfest.com

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Miseducation of Cameron Post Continues (p. 21)	Miseducation of Cameron Post Continues (p. 21)	Miseducation of Cameron Post Continues (p. 21)	Losing Ground FREE! (p. 22) Miseducation of Cameron Post Continues (p. 21)	Support the Girls Opens (p. 22) Atomic Cafe (p. 23)	Atomic Cafe (p. 23) Support the Girls Continues (p. 22)	Support the Girls Continues (p. 22)
Support the Girls Continues (p. 22)	Support the Girls Continues (p. 22)	Atomic Cafe (p. 23) Support the Girls Continues (p. 22)	Sound Garden Double Feature (p. 23) Support the Girls Continues (p. 22)	31	1	2
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TWO DAYS ONLY • STARTING HOURLY • 1 – 6 PM

7/21 • FREE!

7/22 • FREE!



MDFF 2018 SHORTS

FILM AT ARTSCAPE

Throughout Artscape weekend, the SNF Parkway is proud to present shorts from the 2018 Maryland Film Festival completely FREE! Join us Saturday and Sunday, between 1 and 7 PM, when a different program of films will start at the top of each hour.

Film at Artscape is a program of the Baltimore Office of Promotion & The Arts, Inc. (BOPA). Artscape is produced by the Baltimore Office of Promotion & The Arts, Inc. on behalf of the Baltimore Festival of the Arts, Inc.

ANIMATED

7/21 @ 1:00 PM • 7/21 @ 6:00 PM • 7/22 @ 5:00 PM

A rich collection of animated shorts produced using a broad range of techniques, from the painstakingly handmade to the meticulously digital.

CHARACTER STUDY

7/21 @ 4:00 PM • 7/22 @ 3:00 PM

This captivating assortment of shorts focuses on incisive, character-driven narratives, showcasing an array of personalities and varied lives on screen.

COMEDY

7/21 @ 2:00 PM • 7/22 @ 1:00 PM • 7/22 @ 6:00 PM

Whether fueled by chuckles found in the absurd, or the painful truths hidden in dark humor, these shorts are sometimes funny haha and sometimes funny oh no!

DOCUMENTARY

7/21 @ 5:00 PM • 7/22 @ 4:00 PM

In this eclectic array of short-form non-fiction, a rich tapestry of stories unfolds, mixing loving portraits with thrilling stories of true crime. This affecting collection of works both surprises and inspires.

NARRATIVE

7/21 @ 3:00 PM • 7/22 @ 2:00 PM

These dramatic gems envelop characters within contentious and powerfully resonant scenes. Punctuated by dashes of laughter, these Narrative Shorts are high on drama, but also vibrantly human.

ONE SHOW ONLY

7/26 • 7:00 P • FREE!



SHADOWS

Director: John Cassavetes

1958 • USA • 81 MIN • Rated PG

FREE THURSDAYS

PRESENTED ON 35MM!

John Cassavetes's directorial debut revolves around a romance in New York City between Lelia (Lelia Goldoni), a light-skinned black woman, and Tony (Anthony Ray), a white man. The relationship is put in jeopardy when Tony meets Lelia's darker-skinned jazz singer brother, Hugh (Hugh Hurd), and discovers that her racial heritage is not what he thought it was.

Shot on location in Manhattan with a mostly nonprofessional cast and crew, *Shadows* was the culmination of an almost three-year filmmaking process as unorthodox and full of surprises as the film itself. Cassavetes' style—distinguished by personal expression and character study and devoid of rigid structure—was already apparent in this early work, a penetrating film that is widely considered the forerunner of the American independent film movement.

"So far ahead of all Hollywood and independent films that once you've seen [it] you can no longer look at the official cinema: you know that American cinema can be more sensitive and intelligent."

— Jonas Mekas, *Village Voice*

"This is the only Cassavetes film made without a full script (it grew out of acting improvs), and rarely has so much warmth, delicacy, and raw feeling emerged so naturally and beautifully from performances in an American film."

— Jonathan Rosenbaum, *Chicago Reader*

Selected for inclusion on the National Film Registry

TWO SHOWS ONLY

7/26 • 7:00 P

7/28 • 5:00 P



KILLER'S KISS

Director: Stanley Kubrick

1955 • USA • 67 MIN

KUBRICK 90

PRESENTED ON 35MM!

Beginning July 26th, the SNF Parkway celebrates Stanley Kubrick's would-be 90th birthday with a retrospective of the master filmmaker's invaluable contributions to the history of cinema. The series will occur twice monthly and will showcase each of the director's films in turn.

Filmed on a budget of \$40,000 (raised by Kubrick's relatives), the 65-minute, black-and-white drama *Killer's Kiss* is a true "noir" film, shot mostly at night in a variety of seedy Manhattan locations. The plot concerns the efforts of boxer Jamie Smith (who also narrates the film) to rescue nightclub dancer Irene Kane from the lecherous maneuvers of club owner Frank Silvera. The much-admired climax finds Smith, Silvera, and the villain's henchmen pursuing each other in a warehouse filled with grotesque-looking store mannequins.

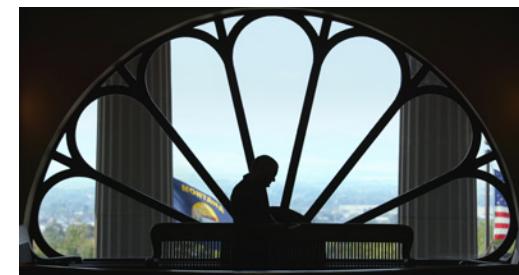
Kubrick's second feature (after his disowned *Fear and Desire*) marked a fascinating start to his career.

"In the case of Mr. Kubrick's own career, the fulfillment came later. But here is the promise."

— Janet Maslin, *The New York Times*

NEW RELEASE

7/27 —



DARK MONEY

Director: Kimberly Reed

2018 • USA • 99 MIN

Montana has spent more than a century trying to keep its politics clean. After a brazen attempt by copper magnate William A. Clark to bribe his way into the United States Senate, the state prohibited corporate campaign financing in 1912. Everything changed with the U.S. Supreme Court's infamous Citizens United ruling in 2010, which classified campaign expenditures by corporations as free speech and allowed donors to remain undisclosed. As a result, unlimited, anonymous "dark money" began to flood elections nationwide. In Montana, even conservative incumbents have found themselves facing coordinated smear campaigns to sway the electorate toward candidates more in line with corporate interests. But the citizens of Big Sky Country won't allow democracy to be dismantled without putting up a fight.

Director Kimberly Reed returns to her native state to expose the insidious reach of corporate interests into politics and to chronicle its grassroots opposition. Profiling an intrepid investigative journalist and a crusading campaign commissioner, *Dark Money* serves as an urgent call to action to inspire campaign finance reform across the country.

"*Dark Money* effectively pinpoints how the smear campaigns function in an election."

— Todd McCarthy, *The Hollywood Reporter*

"Potent! A rather harrowing portrait of democracy under threat, even if ultimately there is hope."

— Dennis Harvey, *Variety*

"Required viewing for American citizens."

— *Vogue*

Official Selection:

Sundance Film Festival

NEW RELEASE

7/27 —



UNDER THE TREE

Director: Hafsteinn Gunnar Sigurðsson
2017 • Iceland, France • 89 MIN

The shade from a front-yard tree brings the already simmering tensions between two families in an Icelandic suburb to boiling point, in this hilariously absurd and psychologically astute comedy from director Hafsteinn Gunnar Sigurðsson.

Under the Tree follows a man who is accused of adultery and forced to move in with his parents. While he fights for custody of his four-year-old daughter, he is gradually sucked into a dispute between his parents and their neighbors over an old and beautiful tree. What starts as a typical spat between suburban neighbors unexpectedly and violently reaches a boiling point, soon spiraling out of control.

Absurdly hilarious and psychologically astute, *Under the Tree* probes the way proximity heightens resentment and malice.

"Near-perfect calibration between family drama and black comedy."

— Deborah Young, *The Hollywood Reporter*

"Savage black comedy. Charting an initially familiar battle of across-the-fence attrition between bad neighbors in polite surroundings, Sigurðsson gradually takes petty bourgeois tensions to alien, gasp-worthy extremes."

— Guy Lodge, *Variety*

Official Selection:

Venice Film Festival
Toronto International Film Festival

THREE SHOWS ONLY

7/27 • 9:30 P 7/28 • 9:30 P 8/1 • 9:30 P



MICROWAVE MASSACRE

Director: Wayne Berwick
1983 • USA • 76 MIN

Starring Jackie Vernon, the original Frosty the Snowman

CULT CRAVINGS

Be sure not to miss this 2K restoration (from the original camera negative) of the so-called "worst horror film of all time!"

An insane and gore-filled comedy/horror extravaganza, *Microwave Massacre* is a real '80s relic dressed up like a '70s porno. The film's curmudgeonly killer: Jackie Vernon, a real-life raunchy stand-up best known as the original cartoon voice of Frosty the Snowman. Vernon, playing a dimwit construction worker everyman, just wants to eat a bologna sandwich for lunch with the guys, but is forced to consume an array of grotesque gourmet experiments engineered by his shrill wife equipped with a ridiculously oversized new microwave. A bout of drunkenness and the sight of one of the wife's repulsive meals is all it takes to push Donald to commit the titular act, thus beginning this slapstick gorefest.

"Listen, you can think whatever you want, but Frosty the Snowman shoving his wife into a giant microwave is 100% my aesthetic."

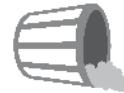
— Tony the Terror, *Letterboxd*

"An inept joke of a movie."

— David Nusair, *Reel Film Reviews*



IMDb



32% liked it

Rotten Tomatoes

ONE SHOW ONLY

7/27 • 7:00 P



AGAVE | THE SPIRIT OF A NATION

Director: Nick Kovacic and Matthew Riggieri
2018 • México, USA • 79 MIN

Join us for a special screening of *Agave / The Spirit of a Nation*, a 2018 SXSW Documentary Spotlight selection.

This expressive documentary explores the fastest trending spirit in the world, Tequila and Mezcal. This journey takes us to the world's most biodiverse landscape of the agave plant, México; here families have been passing down the tradition of distilling agave for generations. From the alluring red highlands of Jalisco to the rugged mountains of Oaxaca the film follows three producers—Carlos, Graciela, and Aquilino—in this burgeoning renaissance. From a bootstrap ambition to carrying on a father's legacy, their successes and sacrifices unfurl in this interwoven story. Discover how one delicate plant can carry the weight of a nation and the people trying to protect it for the future.

At this special culinary event, guests will have the opportunity to watch *Agave / The Spirit of Nation* and after are invited to sample Mezcals and Tequilas from México along with light food catered by Baltimore's own Cocina Luchadoras. This will be a treat for all the senses, as we take a journey to explore the culture of México through film and food. Brought to you in partnership between: Digital Cave, Mezcalistas, MdFF, and Cocina Luchadoras.

Sample of brands represented: Fortaleza, Tequila Ocho, Mezcal Vago, El Jorgorio, Del Maguey, Siete Misterios, Wahaka Mezcal.

Authentic Mexican cuisine provided by: Cocina Luchadoras.

Official Selection:

South by Southwest Film Festival

ONE SHOW ONLY

7/28 • 1:30 P



NYICFF 2018'S KID FLICKS ONE

GENERATION PARKWAY

Explore new worlds without leaving the theater! The *Kid Flicks* tour features audience favorites and award-winners from the 2018 New York International Children's Film Festival, the largest film festival for kids and teens in North America. Each year, NYICFF scours the globe for the best new films from around the world. Find your story in films that encourage exploration, empathy, learning, and, of course, tons of fun!

Kid Flicks One gives a warm welcome to all budding cinephiles with this lively international lineup of fun. Kick off the festivities with good hygiene and great dubstep in *Party Mouth* (USA), then let your hair—or, er fur—down and hang loose in *I Want to Live in the Zoo* (Russia). And, even if you get into a tangle, there will be someone to catch and cheer you on with the charming *If You Fall* (Canada).

I WANT TO LIVE IN THE ZOO

Director: Evgenia Golubeva • Russia • 6 MIN

THE HOUSE

Dir: Veronika Zacharova • Czech Republic • 6 MIN

TIGER, TIGER

Director: Rhea Dadoo • USA • 4 MIN

DARK, DARK WOODS

Director: Emile Gignoux & Mik Lovenbalch Kirchheimer • Denmark • 6 MIN

SHERBERT ROZENCRANTZ, YOU'RE BEAUTIFUL

Dir: Natalie van den Dungen • Australia • 11 MIN

IF YOU FALL

Director: Tisha Deb Pillai • Canada • 6 MIN

HENRYETI: SOCK IT TO ME, YETI!

Director: Greg Walter • USA • 2 MIN

PARTY MOUTH

Director: Hunter Gatherer • USA • 2 MIN

JAZZOO

Director: Adam Marko Nord • Sweden • 9 MIN

NEW RELEASE

8/3 –



NIGHT COMES ON

Director: Jordana Spiro
2018 • USA • 87 MIN

Starring: Dominique Fishback, John Earl Jelks, Max Casella, Tatum Marilyn Hall

Eighteen-year-old Angel (*The Deuce's* Dominique Fishback) leaves her stint in juvenile detention with nothing but a few bucks and a dead cellphone. After serving time for unlawful possession of a weapon, she's thrown back onto the streets and into a world riddled with the demons of her past. Her little sister, Abby, is stuck in foster care while her dad, responsible for the murder of their mother, roams free in some undisclosed suburb. But Angel, strong-willed and resourceful, has a quick-fix plan: find Abby, get a gun, hunt down her father, and hit the reset button on her and her sister's life.

Filmmaker Jordana Spiro and co-writer Angelica Nwando paint a tough but intimate portrait of sisterhood amid a hostile landscape where kids and young adults, desperate for guidance, are instead forced to fend for themselves. Naturalistic dialogue and restrained but deeply felt dynamics between the two sisters breathe humor and warmth into scenes otherwise loaded with tension. *Night Comes On* is a raw and lyrical coming-of-age tale and a testament to Spiro's gifts as a nuanced and empathetic storyteller on the rise.

"A magnetic presence at the center of virtually every scene, [Fishback] gives a beautifully internalized performance, defined by taciturn Angel's anger but softened by her scarred humanity."

— David Rooney, *The Hollywood Reporter*

"*Night Comes On* is about loss, pain, revenge and what women (Black women in particular) are forced to endure. However, at its core, the film is about sisterhood and all of the joys and aches that come with it."

— Aramide A. Tinubu, *Shadow and Act*

ONE SHOW ONLY
8/4 • 1:30 P



KIRIKOU AND THE SORCERESS

Director: Michel Ocelot
1998 • France, Belgium, Luxembourg • 74 MIN

GENERATION PARKWAY

This fanciful, animated feature from French artist and director Michel Ocelot is based on a popular folk tale from West Africa. Kirikou (voice of Theo Sebeko) informs his mother from the womb that it's time for him to be born, but when she's too slow, he simply does the work himself. After learning that his parents' village is being threatened by a sorceress with a taste for human flesh, Kirikou leaps into action to save the day, encountering friends and foes along the way, including a monster who can drain waterfalls and lakes with his enormous thirst and a wise man living on a magic mountain.

Kirikou and the Sorceress also features an original score by acclaimed Senegalese musician Youssou N'Dour.

"*Kirikou and the Sorceress* employs snappy visuals to tell a catchy story for all ages. A blend of African folktales *Kirikou* has both humor and flair."

— Lisa Nesselson, *Variety*

"It's a full-scale delivery of animation with its own cultural imperative."

— Elvis Mitchell, *The New York Times*

"Arresting in the same way painter Romare Bearden's vision of Oz would be, *Kirikou and the Sorceress* looks like something being put together as you're watching it."

— Wesley Morris, *San Francisco Examiner*

TWO SHOWS ONLY
8/9 • 7:00 P

8/11 • 5:00 P



THE KILLING

Director: Stanley Kubrick
1956 • USA • 85 MIN

Starring: Sterling Hayden and Coleen Gray

KUBRICK 90

Beginning July 26th, the SNF Parkway celebrates Stanley Kubrick's would-be 90th birthday with a retrospective of the master filmmaker's invaluable contributions to the history of cinema. The series will occur twice monthly and will showcase each of the director's films in turn.

Stanley Kubrick's account of an ambitious racetrack robbery is one of Hollywood's tautest, twistiest noirs. Aided by a radically time-shuffling narrative, razor-sharp dialogue from pulp novelist Jim Thompson, and a phenomenal cast of character actors, including Sterling Hayden, Coleen Gray, Timothy Carey, Elisha Cook Jr., and Marie Windsor, *The Killing* is both a jaunty thriller and a cold-blooded punch to the gut. And with its precise tracking shots and gratifying sense of irony, it's Kubrick to the core.

"Arguably Stanley Kubrick's most perfectly conceived and executed film."

— Jonathan Rosenbaum, *Chicago Reader*

"At 27 Writer-Director Stanley Kubrick, in his third full-length picture, has shown more audacity with dialogue and camera than Hollywood has seen since the obstreperous Orson Welles went riding out of town on an exhibitors' poll."

— TIME

THREE SHOWS ONLY
8/10 • 9:30 P

8/11 • 9:30 P

8/15 • 9:30 P



PENITENTIARY

Director: Jamaa Fanaka
1979 • USA • 99 MIN • Rated R

CULT CRAVINGS

Director Jamaa Fanaka's breakout action hit remains one of the seminal late-period blaxploitation films. Gritty, violent, maddeningly entertaining, and rich with subtext, *Penitentiary* has been newly restored in 4K from its original 35mm camera negative.

Leon Isaac Kennedy stars as Martel "Too Sweet" Gordone who, after unwittingly getting involved with a prostitute and attempting to save her from being assaulted by a racist John, finds himself charged with a murder he didn't commit. Locked up in the state pen, Martel fends for himself among hardened criminals, until he's introduced to the underground and lucrative world of in-prison boxing...

"What makes *Penitentiary* more than just a campy curio or genre diversion is the powerful subtext Fanaka has placed underneath the fight. Seeing black men attempt to claim ownership of one another's bodies in a system that controls those bodies with brutality is pretty heady stuff."

It is one thing to make an art film that raises questions of slavery's legacy directly and in no uncertain terms, but *Penitentiary* follows a different path. Like **Nicholas Ray** or **Vincente Minelli**, Fanaka has put this social critique inside his entertaining film like gasoline in a car. It powers the film, but if you wish to simply enjoy the ride rather than consider its internal combustion, that is your choice. Sadly, the smoothness of the ride may lead many to undervalue the driver."

— *Shadow and Act*



ONE SHOW ONLY
8/16 • 7:00 P • FREE!



LADY VENGEANCE

Director: Park Chan-wook
2005 • South Korea • 115 MIN • Rated R

CO-PRESENTED BY
THE KOREAN CULTURAL CENTER DC

After being wrongfully convicted of kidnapping and murdering a young child, a beautiful young woman (Lee Young-ae) is imprisoned for 13 years and forced to give up her own daughter. While in prison she gains the respect and loyalty of her fellow cellmates, all the while plotting her vendetta on the man responsible (Choi Min-Sik). Upon her release she sets in motion an elaborate plan of retribution, but what she discovers is a truth so horrifying, even revenge doesn't seem punishment enough.

"A wildly inventive, highly cinematic director's showcase."

— Derek Elley, *Variety*

"A film with the capacity to both sicken and delight, a dark thriller with an obsessive, shocking story, shot in gorgeous images that heighten the gruesomeness and horror of what they reveal!"

— Michael Wilmington, *Chicago Tribune*

"For once Park has stopped smirking long enough to consider the practical point of violence in a way that's pertinent to his own gruesome cinematic pursuits."

— Wesley Morris, *The Boston Globe*

Official Selection:

Venice Film Festival
Toronto International Film Festival
New York Film Festival

NEW RELEASE
8/17 —



THE MISSEDUCATION OF CAMERON POST

Director: Desiree Akhavan
2018 • USA • 90 MIN
Starring: Chloë Grace Moretz, Sasha Lane, Forrest Goodluck, John Gallagher Jr., and Jennifer Ehle

Based on the celebrated novel by Emily M. Danforth, *The Miseducation of Cameron Post* follows the titular character (Moretz) as she is sent to a gay conversion therapy center after getting caught with another girl in the back seat of a car on prom night. Run by the strict and severe Dr. Lydia Marsh (Ehle) and her brother, Reverend Rick (Gallagher Jr.)—himself an example of how those in the program can be “cured”—the center is built upon repenting for “same sex attraction.” In the face of intolerance and denial, Cameron meets a group of fellow sinners including the amputee stoner Jane (Lane), and her friend, the Lakota Two-Spirit, Adam (Goodluck). Together, this group of teenagers form an unlikely family and fight to survive.



"A gripping and sad drama that puts a tremendous amount of faith in its performers."

— Jordan Hoffman, *The Guardian*

"A humble, poignant, and extremely touching coming-of-age drama."

— David Ehrlich, *IndieWire*

"Akhavan elicits finely layered performances from her cast. Moretz digs deeper than she has in years for a sensitive lead turn that harmonizes especially well with her co-stars."

— Leslie Felperin, *The Hollywood Reporter*

Winner of the Grand Jury Prize at the Sundance Film Festival

Featured: Opposite Page

ONE SHOW ONLY
8/23 • 7:00 P



LOSING GROUND

Director: Kathleen Collins
1982 • USA • 86 MIN

FREE THURSDAYS

Losing Ground tells the story of a marriage of two remarkable people, both at a crossroads in their lives. Sara Rogers, a black professor of philosophy, is embarking on an intellectual quest to understand "ecstasy" just as her painter husband Victor sets off on a more earthy exploration of joy.

Celebrating a recent museum sale, Victor decides to rent a country house where he can return to more realism after years working as an abstract expressionist. Away from the city, the couple's summer idyll becomes complicated by Sara's research and by Victor's involvement with a young model. When one of her students casts Sara as the woman scorned in a film version of the song "Frankie and Johnny," she experiences a painful emotional awakening.

Funny, brilliant, and personal, *Losing Ground* should have ranked high in the canon of indie cinema. But the early 1980s was not an easy time for women or independent filmmakers and the film was never theatrically released. It was shown once on PBS's *American Playhouse*, and then it effectively disappeared. Twenty-five years after her mother's death, Nina Collins rescued the original negative and created a beautiful new digital master of her mother's film. *Losing Ground* now looks and sounds as fresh, bracing and complex as it did when it was first filmed. It is a testament to Kathleen Collins' incredible talent and a lasting treasure of African American and women's cinema.

"Mesmerising... An ultra-rare example of a feminist film focused on a complex, intellectual and sexual black female character."

— Ashley Clark, *Sight & Sound*

"A nearly lost masterwork... *Losing Ground* plays like the record of a life revealed in real time."

— Richard Brody, *The New Yorker*

NEW RELEASE
8/24 —



SUPPORT THE GIRLS

Director: Andrew Bujalski
2018 • USA • 90 MIN • Rated R
Starring: Regina Hall, Haley Lu Richardson, Shayna McHayle, and Brooklyn Decker

Lisa Conroy is the last person you'd expect to find in a highway-side 'sports bar with curves' — but as general manager at Double Whammies, she's come to love the place and its customers. An incurable den mother, she nurtures and protects her girls fiercely—but over the course of one trying day, her optimism is battered from every direction... Double Whammies sells a big, weird American fantasy, but what happens when reality pokes a bunch of holes in it?

Buoyed by a magnificent performance from Regina Hall, this deceptively breezy comedy folds serious issues of sexism, racism, and capitalism into a generous tribute to female friendship and empowerment.

"Hall's performance — tender, tough, empathetic, controlled — crumples from tears to laughter in a blink. It's phenomenal."

— Amy Nicholson, *Variety*

Grade: A-

"Bujalski's most sensitive movie, in large part thanks to Hall's committed performance."

— Eric Kohn, *IndieWire*

"The sharp-elbowed humor is laced with aching tenderness, tightrope-tense frustrations over money and love, and an underlying mix of social pathologies that bubbles through the show-biz surfaces — and that Bujalski raises to an antic pitch of sublime rage."

— Richard Brody, *The New Yorker*

Official Selection:

South by Southwest Film Festival

THREE SHOWS ONLY
8/24 • 9:30 P 8/25 • 9:30 P 8/29 • 9:30 P



THE ATOMIC CAFE

Director: Kevin Rafferty, Jayne Loader, and Pierce Rafferty
1982 • USA • 88 MIN

CULT CRAVINGS

Armageddon has never been so darkly funny as in *The Atomic Cafe*. This 1982 cult classic juxtaposes Cold War history, propaganda, music and culture, seamlessly crafted from government-produced educational and training films, newsreels and advertisements. Taken together, these sources cheerily instruct the public on how to live in the Atomic Age, how to survive a nuclear attack (!) ... and how to fight and win a nuclear war. As a U.S. Army training film advises, "Viewed from a safe distance, the atomic bomb is one of the most beautiful sights ever seen by man."

Returning to theaters in a sparkling 4K digital restoration created by IndieCollect, *The Atomic Cafe* is an absurdist blast from the past that would be downright laughable if it weren't so eerily relevant to our fake news present.

"A stunner, a movie that has one howling with laughter, horror and disbelief. Deserves national attention."

— Vincent Canby, *The New York Times*

"A comic horror film. Everyone should visit *The Atomic Cafe*."

— J. Hoberman, *Village Voice*

"A chilling memory of life in the first years under the mushroom umbrella."

— Roger Ebert, *Chicago Sun-Times*

Selected for inclusion on the National Film Registry

ONE SHOW ONLY
8/30 • 7:00 P



EMPIRE RECORDS and HIGH FIDELITY

THE SOUND GARDEN 25TH ANNIVERSARY
35MM DOUBLE FEATURE

PRESENTED ON 35MM!

To celebrate the 25th Anniversary of The Sound Garden in Fells Point, the SNF Parkway is hosting a 35mm double feature of cult classics *Empire Records* and *High Fidelity* — the best films ever made about working in a record store. Don't miss this once-in-a-quarter-century screening with lotsa fun, lotsa craft beer (and other drinks) and lotsa other good stuff.

EMPIRE RECORDS

Director: Allan Moyle
1995 • USA • 90 MIN • Rated PG-13

Starring: Liv Tyler, Renée Zellweger, Robin Tunney, Ethan Embry, and Johnny Whitworth

The employees of *Empire Records*, an independent music store on the verge of being sold to a large conglomerate, band together to stage a fund-raising party to raise enough money to buy the business.

HIGH FIDELITY

Director: Stephen Frears
2000 • UK, USA • 113 MIN • Rated R

Starring: John Cusack, Jack Black, Lisa Bonet, and Joan Cusack

In a biting romantic comedy, Rob is the owner of a semi-failing record store in Chicago, where he sells music the old-fashioned way — on vinyl. He's a self-professed music junkie who spends his days at Championship Vinyl with his two employees, Dick and Barry. Although they have an encyclopedic knowledge of pop music and are consumed with the music scene, it's of no help to Rob, whose needle skips the love groove when his long-time girlfriend, Laura, walks out on him. As he examines his failed attempts at romance and happiness, the process finds him being dragged, kicking and screaming, into adulthood.



STAVROS NIARCHOS FOUNDATION
Md FF PARKWAY

Join us at the newly renovated Stavros Niarchos Foundation Parkway! We're a state-of-the-art, 3-screen film complex anchored by the historic Parkway Theatre, first opened in 1915 and located at the corner of Charles St. & North Ave. in the heart of Station North. Come explore bold emerging voices in cinema and repertory titles drawing from every era, region, and genre of film history. The Parkway is proudly curated and operated by Maryland Film Festival (MdFF).

Photo Credit: © John Bright. Photo courtesy of Magnolia Pictures.



André Leon Talley dancing with
Diana Ross at Studio 54 in
The Gospel According to André.

Enjoy a rotating selection of local craft beer, wine, and cocktails from our bar and lounge, as well as canned beer, wine, coffee, locally sourced popcorn and an assortment of gourmet snacks from our concession stand.

- \$10 — General Admission
\$9 — Seniors & Students (with valid ID)
\$8 — Matinees (Regular shows prior to 6 PM)
\$8 — Friends of MdFF Members
\$7 — Night Owl (Regular shows after 9 PM, Sun-Tue)

