

PARKWAY

5 W. North Ave. Baltimore, MD 21201

Phone: 443-438-6144

FRIDAY JUNE 16 – THURSDAY JUNE 22 CELEBRATING PRIDE ALL WEEK!

Check [mdfilmfest.com](http://mdfilmfest.com) for showtimes! Tickets \$10/\$8 members

## EMERGING FILMS

One of our primary missions at the Parkway is to give a year-round home to the kinds of work we champion during the annual Maryland Film Festival: visionary independent films from emerging voices, as well as the latest works from international mavericks and masters!



### KIKI

*Sara Jordanö, USA, 2017, 94 minutes*

A dynamic coming-of-age story about resilience and the transformative art form that is voguing. *Kiki* offers riveting and complex insight into the daily lives of a group of LGBTQ youth-of-color who comprise the “Kiki” scene, a vibrant, safe space for performance created and governed by these activists. “Explodes with energy” – *Variety*... “a group of brave and beautiful souls” – *The New York Times*... “exuberant and alive, and never despairing.” – *Los Angeles Times*

**Screening all week! Check [www.mdfilmfest.com](http://www.mdfilmfest.com) for showtimes!**



### THE ORNITHOLOGIST

*João Pedro Rodrigues, Brazil/Portugal, 2016, 117 minutes*

As he treks through the north of Portugal in search of rare birds, Fernando is swept away by the river rapids. Rescued by a couple of Chinese pilgrims, he tries to find his way back home through the eerie, dark forests, where uncanny encounters put him to the test. He soon becomes a different man, inspired, perhaps even enlightened. “You can depend on a João Pedro Rodrigues movie to give you a real eyeful. The Portuguese filmmaker’s erotic phantasmagorias offer no shortage of what-the-fuck tableaux, with an emphasis on bodies and the sweet havoc they wreak... calls to mind the best of Luis Buñuel and Apichatpong Weerasethakul.” – *Film Comment*

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### MARYLAND FILM FESTIVAL GLBTQ SHORTS

A genre-spanning selection of GLBTQ short films curated from the last several editions of Maryland Film Festival, from poignant coming-of-age dramas to jaw-dropping dark comedies! Includes two Baltimore-made shorts!

Films include: *1985* (director: Yen Tan); *Call Your Father* (director: Jordan Firstman); the made-in Baltimore films *Charlotte* (director: Angel Kristi Williams) and *Eden* (director: Andrea Venitucci); *Gayby* (director: Jonathan Lisecki); *I Was a Teenage Girl* (director: Augustine Frizzell); and *Nidal* (director: Tarek Turkey).

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## GLBTQ REVIVALS AND CLASSICS



### HENRY GAMBLE'S BIRTHDAY PARTY

*Stephen Cone, 2015, USA, 87 minutes* - From the director of MdFF 2017's *Princess Cyd!* MdFF is proud to bring back to Baltimore this excellent coming-of-age feature, which had its world premiere within Maryland Film Festival 2015! Two teenage boys, preacher's kid Henry Gamble (Cole Doman) and his friend Gabe (Joe Keery), have a sleepover the night before Henry's seventeenth birthday pool party. Typical teenage boy chat quickly turns sexual, and it's silently implied that Henry, on a search for identity, has a crush on Gabe. As guests arrive and day turns to night, Henry carefully navigates the religious strictures and sexual secrets of his community. Pat Healy (*Cheap Thrills*) co-stars. “Cone, himself a preacher's son whose features generally explore Christian milieus, doesn't condescend while tracing the moment when faith becomes an obstacle to self-realization.” – *Vadim Rizov, AV Club*

6/16 at 4:15pm, 6/17 at 4:15pm, 6/18 at 7:30pm, 6/20 at 10pm

Check out [www.mdfilmfest.com](http://www.mdfilmfest.com) for all the latest info or call 443-438-6144! (cont'd on reverse)

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## GLBTQ REVIVALS AND CLASSICS (continued)



### I AM DIVINE

*Jeffrey Schwarz, 2014, USA, 90 minutes*

*I Am Divine* is the definitive biographical portrait of Harris Glenn Milstead, a.k.a. Divine, and honors him in just the way he always craved: as a serious artist and immortal star. Divine's entire story is told, from his early days as a misfit youth in Baltimore through his rise to infamy as a cult superstar. As outrageous and fun as its subject, *I Am Divine* combines movie clips, rare home movies and photos, television appearances, and live performance footage with brand new interviews with John Waters, Ricki Lake, Mink Stole, Tab Hunter, mother Frances Milstead (who provided her final interview just months before she passed away), and many more. "A serious documentary about this gloriously trashy trailblazer." –*San Francisco Chronicle*

6/16 at 7:30pm, 6/17 at 2:15pm, 6/18 at 10pm, 6/21 at 7:30pm

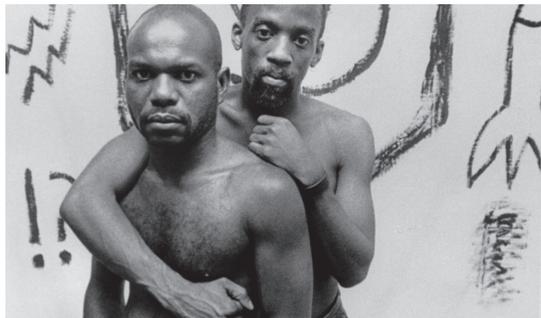


### TANGERINE

*Sean Baker, 2015, USA, 88 minutes*

It's Christmas Eve in Tinseltown, and Sin-Dee (newcomer Kitana Kiki Rodriguez) is back on the block. Upon hearing that her pimp boyfriend (James Ransone, *Starlet*, "Generation Kill") hasn't been faithful during the 28 days she was locked up, the sex worker and her best friend, Alexandra (newcomer Mya Taylor), embark on a mission to get to the bottom of the scandalous rumor. Their rip-roaring odyssey leads them through various subcultures of Los Angeles. This groundbreaking indie film was famously shot using only smartphones. "A reinvigorating reminder of what indie filmmaking can—and should—do." –David Ehrlich, *Time Out...* "A fast, raucously funny comedy about love and other misadventures." –Manohla Dargis, *The New York Times*

6/17 at 7:30pm, 6/18 at 4:15pm, 6/19 at 10pm, 6/22 at 7:30pm



### TONGUES UNTIED

*Marlon Riggs, 1991, USA, 55 minutes*

The world of gay black men is often insular and lonely, fraught with the pain of rejection by a mainstream society that neither understands nor tries to accept their lives. The two-edged sword of racism and homophobia cuts deep. This highly regarded film by Emmy award-winning director Marlon Riggs takes the viewer inside that world to experience its special joys and pain. Personal accounts, poetry, music, and dance are used to present voices, tongues untied, to tell of this often-muted existence. Director Marlon Riggs (1957-1994) said he intended his landmark semi-documentary film to "...shatter the nation's brutalizing silence on matters of sexual and racial difference."

6/16 at 10pm, 6/18 at 1:30pm & 3pm, 6/21 at 10pm



### THE WATERMELON WOMAN

*Cheryl Dunye, 1997, USA, 81 minutes*

Cheryl is a twenty-something black lesbian working as a clerk in a video store while struggling to make a documentary about Fae Richards, an obscure black actress from the 1930's. Cheryl is surprised to discover that Richards (known popularly as "the Watermelon Woman") had a white lesbian lover. At the same time, Cheryl falls in love with a very cute white customer at the video store. Co-starring Guinevere Turner, with an appearance by Camille Paglia. Maryland Film Festival is proud to present a 20th anniversary edition of this breakthrough GLBTQ title! "Funny and smart, full of biting humor and astute observations about identity and history, Cheryl Dunye's audacious, joyous debut feature captures the process of falling hopelessly in love with the movies." –Serena Donadoni, *Village Voice*

6/17 at 10pm, 6/19 at 7:30pm, 6/20 at 7:30pm, 6/22 at 10pm

## COMING SOON



ABACUS: Small Enough To Jail

From the director of *Hoop Dreams!*  
Opens June 23rd!



The Return of SWEATY EYEBALLS!

Animation series curated by Phil Davis  
and Max Porter. June 26th @ 7pm



DAUGHTERS OF THE DUST

Julie Dash's landmark film!  
Free admission! July 6th @ 7:30pm



Sight Unseen presents IN THE JUNGLE

Experiential cinema by Stephanie Barber.  
Baltimore premiere! July 11th @ 7pm

Check out [www.mdfilmfest.com](http://www.mdfilmfest.com) for all the latest info or call 443-438-6144!