

OPENING FRIDAY, AUGUST 25



COLUMBUS

Kogonada, 2017, USA, 104 mins.

Casey lives with her mother in a small Midwestern town haunted by the promise of modernism. Jin, a visitor from the other side of the world, attends to his dying father. Burdened by the future, they find respite in one another and the architecture that surrounds them. A quiet revelation at Sundance 2017, *Columbus* stars John Cho, Haley Lu Richardson, Parker Posey, Michelle Forbes, and Rory Culkin.



DAREDEVILS

Stephanie Barber, 2013, USA, 85 mins.

A portrait of risk and language, this experimental narrative presents a writer as she interviews an acclaimed artist and feels the reverberations of their discussion. Visually spare, still, and verbose, the video considers 4 formal handlings of language—a dialog, 2 monologues, and a song. Stars KimSu Theiler, Flora Coker, and Adam Robinson; features the voices of Susan Howe & Jenny Graf.



IN THE JUNGLE

Stephanie Barber, 2017, USA, 63 mins.

In *The Jungle* playfully and sorrowfully tells the tale of an unreliable narrator in a self-imposed exile. Equal parts musical, performance piece, and poetic lecture, *In The Jungle* is a 63-minute hybridized essay film written and directed by Stephanie Barber, starring Cricket Arrison and M.C. Schmidt, with cinematography by Mathew Robert Thompson and sets designed by Smelling Salt Amusements. Made in Baltimore!



SPECIAL EVENT 8/28 - 7pm!
ONE SHOW ONLY!

SWEATY EYEBALLS

The popular animation series curated by Baltimore-based animators and professors Phil Davis and Max Porter is now a monthly happening! **Check mdfilmfest.com for details on this month's edition!**



SPECIAL EVENT, 8/30 9pm!
ONE SHOW ONLY!

QUADROPHENIA PRESENTED BY CELEBRATED SUMMER

Franc Roddam, 1979, UK, 120 mins., 35mm

Celebrated Summer Records is turning 11, and celebrating with a 35mm show of *Quadrophenia*! The film stars Phil Daniels as Jimmy, a young 1960s London-based Mod who escapes from his dead-end job as a mailroom boy by dancing, partying, taking amphetamines, riding his scooter, and brawling with the motorcycle-riding Rockers. Loosely based on the 1973 rock opera of the same name by The Who.

COMING IN SEPTEMBER



RAT FILM

Theo Anthony, 2016, USA, 82 mins. Baltimore-made hit of the 2017 Maryland Film Festival is back for a theatrical run! "It's one of the most extraordinary, visionary inspirations in the recent cinema." - Richard Brody, *The New Yorker*



LEMON

Janicza Bravo, 2017, USA, 83 mins. The brilliant dark comedy hit of the 2017 MdFF returns for a theatrical run! Starring Brett Gelman, Judy Greer, Michael Cera, and Nia Long



THE NILE HILTON INCIDENT

Tarik Saleh, 2017, Egypt, 106 mins. *The Nile Hilton Incident* transplants the dark, cynical heart of film noir to the streets of Cairo in the days leading up to the 2011 revolution - *The Hollywood Reporter*



STAVROS NIARCHOS FOUNDATION
Md
FF PARKWAY

5 W. NORTH AVE. BALTIMORE, MD 21201
(AT THE CORNER OF NORTH AVE. AND CHARLES ST.)

Join us at the newly renovated Stavros Niarchos Foundation Parkway! We're a state-of-the-art, 3-screen film complex anchored by the historic Parkway Theatre, first opened in 1915 and located at the corner of Charles St. & North Ave. in the heart of Station North. Come explore bold emerging voices in cinema and repertory titles drawing from every era, region, and genre of film history—7 days a week! The Parkway is proudly curated and operated by Maryland Film Festival (MdFF).

Enjoy a rotating selection of local craft beer, wine and cocktails from our bar and lounge, as well as, canned beer, wine, locally sourced popcorn and an assortment of gourmet snacks from our concession stand.



PARKWAY THEATRE CALENDAR

JULY 28th to AUGUST 31st, 2017

OPENING FRIDAY JULY 28TH



BRONX GOTHIC

Andrew Rossi, 2017, USA, 91 mins.

Bronx Gothic is a portrait of writer and performer Okwui Okpokwasili as she stages a final tour for her one-woman show, *Bronx Gothic*. With intimate vérité access to Okwui and her audiences off the stage, the film also probes Okwui's creative process, providing a forum for discussion of the complex social issues and personal trauma embodied in Okwui's work.

"A tour de force one-woman show... Okpokwasili is quite simply a virtuoso, an exquisite singer, speaker, writer, mover, a siren who draws us to danger." - *Chicago Tribune*



A LIFE IN WAVES

Brett Whitcomb, 2017, USA, 75 mins.

A Life in Waves explores the life and innovations of composer and electronic music pioneer Suzanne Ciani. From her multi-million dollar advertising ventures to her successes in New Age music and her beloved Buchla synthesizer, the film is a journey into Suzanne's mind.

Don't miss a special panel discussion following the 7:30pm screening Tuesday, August 1, featuring musicians Jana Hunter, Ami Dang, and April Camlin!



RADIO DREAMS

Babak Jalali, 2016, Iran/USA, 91 mins.

Radio Dreams, winner of the Rotterdam Tiger Award, takes us inside PARS-FM, a Farsi radio station in San Francisco. Over a single day, the station's program manager, Hamid (played by the "Iranian Bob Dylan," Mohsen Namjoo) prepares for a triumphant broadcast pairing Metallica and Kabul Dreams, Afghanistan's first rock band.

"Jalali has constructed a true comic gem elevated by a deep sense of poignancy." - *Toronto Star*

Check out www.mdfilmfest.com for info and showtimes or call 443-438-6144!

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OPENING FRIDAY AUGUST 4TH



PERSON TO PERSON

Dustin Guy Defa, 2017, USA, 84 mins.
Person to Person rolls out one fascinating character after another, offering up an engrossing, low-key, slice-of-life ensemble comedy featuring Michael Cera, Abbi Jacobson, Philip Baker Hall, and many more. While wholly its own cinematic endeavor, *Person to Person* should make fans of '70s Altman and Ashby feel a warmth in their cinephile souls.



THE UNTAMED

Amat Escalante, 2016, Mexico, 100 mins.
 In the nearby woods, inside an isolated cabin, dwells something not of this world. Something whose force people cannot resist and with whom they must make peace or suffer its wrath. From Mexico comes this phantasmagoric collision of family drama, psychological thriller, and body horror worthy of comparison to Andrzej Żuławski's *Possession!*



THE FRIENDS OF EDDIE COYLE

Peter Yates, 1973, USA, 102 mins., new DCP
 Happy 100th Birthday, Robert Mitchum! The iconic actor was born August 6, 1917, and to celebrate that centennial, Paramount has teamed with specialty movie theaters around the country to exhibit a new DCP of one of the gems in his filmography, 1973's *The Friends of Eddie Coyle*. This gritty Boston underworld story co-stars Peter Boyle.

SPECIAL SCREENINGS 8/5 & 8/6! 2 DAYS ONLY!

Check mdfilmfest.com for showtimes!

OPENING FRIDAY AUGUST 11TH



THE GHOUL

Gareth Tunley, 2016, UK, 85 mins.
 From executive producer Ben Wheatley (*Kill List, Free Fire*) comes a mind-bending British psychological thriller about a homicide detective called to London to investigate a strange double murder. Reminiscent of such classics of the genre as Nicolas Roeg and Donald Cammell's *Performance*, David Lynch's *Lost Highway* and Christopher Nolan's *Following*.



SOUL ON A STRING

Yang Zhang, 2016, China, 142 mins.
 After discovering a sacred stone in the mouth of a deer, Taibei, a solitary Tibetan cowboy, embarks on a mission: to return it to a holy site in the mountains. Pursued by black market traders who seek the priceless artifact for themselves, as well as two vengeance-seeking brothers, Taibei's journey will be a long and difficult one - even before it is thrown off course by strange, mystical events..



MdFF 2017's WTF SHORTS

Various directors, 2016-2017, 101 minutes
 Maryland Film Festival launched its signature "WTF Shorts" program in 2007. A decade later, we're proud to offer our latest edition of these unclassifiable, decidedly NSFW shorts a theatrical run at the Parkway! Come enjoy, and/or drop your jaw at, some of the most deranged short films being made today.

WEEK OF FRIDAY AUGUST 4TH - 10TH



**SPECIAL EVENT 8/8 - 7:30pm!
 ONE SHOW ONLY!**

SIGHT UNSEEN PRESENTS

SEEING SOUND: MARY ELLEN BUTE RETROSPECTIVE

Mary Ellen Bute, 80 mins., 16mm & digital
 A pioneer of visual music and electronic art, Mary Ellen Bute produced over a dozen short abstract animations from the 1930s to the 1950s. Set to classical music by the likes of Bach, Saint-Saens, or Shostakovich, and filled with colorful forms, elegant design and sprightly, dance-like-rhythms, Bute's filmmaking is at once formally rigorous and energetically high-spirited, like a marriage of high modernism and Merrie Melodies.



**SPECIAL EVENT 8/9 - 9pm!
 ONE SHOW ONLY!**

GUNKY'S BASEMENT PRESENTS

LITTLE SHOP OF HORRORS

Frank Oz, 1986, USA, 94 mins., 35mm
 Gunky's Basement presents Frank Oz's rock musical, *Little Shop of Horrors* on 35mm! Gunky's is an ongoing film series founded in 2010 and curated and hosted by longtime friends and collaborators musician Dan Deacon and video artist Jimmy Joe Roche, in conjunction with MdFF's director of programming Eric Hatch.



**FREE SCREENING, 8/10 - 7:30pm!
 ONE SHOW ONLY!**

BLACK PANTHERS: VANGUARD OF THE REVOLUTION

Stanley Nelson, 2015, USA, 113 minutes
 The first feature-length documentary to explore the Black Panther Party, its significance to the broader American culture, its cultural and political awakening for black people, and the painful lessons wrought when a movement derails. Master documentarian Stanley Nelson (*Freedom Riders, Tell Them We Are Rising*) goes straight to the source, weaving a treasure trove of rare archival footage with the voices of the people who were there.
FREE ADMISSION!



**FREE SCREENING, 8/17 - 7:30pm!
 ONE SHOW ONLY!**

COME BACK, AFRICA

Lionel Rogosin, 1959, South Africa/USA, 86 mins.

In an effort to expose "what people try to avoid seeing," director Lionel Rogosin secretly filmed *Come Back, Africa*, revealing the cruelty and injustice with which black South Africans were treated under Apartheid. The film also made an international star of Miriam Makeba.
 "A heroic film."—Martin Scorsese.
FREE ADMISSION!



**OPENING FRIDAY, AUGUST 18th
 ONE WEEK ONLY!**

MAMA AFRICA

Mika Kaurismäki, 2011, Germany/South Africa/Finland, 90 mins.

Mama Africa introduces to a new generation of Americans the world-famous South African singer Miriam Makeba and her legacy. Through rare archive footage of her performances and through testimonies of her contemporaries and supporters including Harry Belafonte, Stokely Carmichael, Hugh Masekela, Paul Simon, and Angélique Kidjo, we discover Makeba's remarkable journey.
Check mdfilmfest.com for showtimes!



**FREE SCREENING, 8/24 7:30pm!
 ONE SHOW ONLY!**

KILLER OF SHEEP

Charles Burnett, 1977, USA, 80 mins.
Killer of Sheep examines Watts in the mid-1970s through the eyes of Stan, a sensitive dreamer who is growing detached and numb from the psychic toll of working at a slaughterhouse. This beautiful film offers no solutions; it merely presents life—sometimes hauntingly bleak, sometimes filled with transcendent joy and gentle humor. One of the first fifty titles to be included on the National Film Registry, *Killer of Sheep* is a landmark of independent film.
FREE ADMISSION!

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